FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138015-C **Type of Permit:** FILMING **Release Date:** 08/01/2018

Production Company LOST TRANSMISSIONS, LLC

Insured Company Name LOST TRANSMISSIONS, LLC
Contact Phone No. 1 323-460-7007
Contact Phone No. 2
Fax
Address 1744 WEBSTER AVE.
LOS ANGELES, California 90026

Production Title LOST TRANSMISSION

Type of Production Feature

Producer Tory Lenosky Jo Henriquez

Director Katherine O'Brien

1st AD Alexander Armero

Production Manager Zach Mahassine

FilmL.A. Coordinator Tara Kramer

Location Manager Zach Mahassine
Primary Phone Mobile - 832-344-7092
Secondary Phone

Location Assistant Ryan Hendricks
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

LA CITY FIRE SAFETY OFFICER $595.00

Total Permit Fee $595.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00138015-C	**Location Manager**	Zach Mahassine
Production Company	LOST TRANSMISSIONS, LLC	Primary Phone	Mobile - 832-344-7092
Insured Company	LOST TRANSMISSIONS, LLC	Secondary Phone	
Production Title	LOST TRANSMISSION		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Prep Dates 5/25/2018 - 5/25/2018 16:00 - 19:00 1 day

Film Dates 5/25/2018 - 5/26/2018 19:00 - 03:00 2 days

Open or Closed to the Public Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents locations_May_03_2018_17_43_55_APPOINTMENT OF FILM THIS PRODUCTION SERVICES AA.pdf
A-1 Standard_Guidelines 4.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Honey Wagons	2
Picture vehicles	2
Trailers	1

Personnel on Location

Type	Quantity
Cast	4
Crew	40
Extras	4
LA City UFSO assigned	42773

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; RES# 60861 - Joanne - Mt Hollywood Trail;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	LOST TRANSMISSION		

Thomas Guide **Page:** 593 **Grid:** J2

Location Notes

Coordinator Note UFSO REQUIRED 5/25, 1900 - 5/26, 0300 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company	LOST TRANSMISSIONS, LLC	Secondary Phone	
Production Title	LOST TRANSMISSION		

This location has been CANCELED

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

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Film Dates 5/25/2018 - 5/26/2018 19:00 - 03:00 2 days

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Production Title	LOST TRANSMISSION		

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Thomas Guide	**Page:** 593	**Grid:** J2	
Location Notes			
Coordinator Note	UFSO REQUIRED 5/25, 1900 - 5/26, 0300 HRS.		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location	

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Lost Transmissions, LLC** ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **4/30/18** By _____
Representative's Signature

Lost Transmissions, LLC	**1744 Webster Ave**
Name of "Principal" (Production Company)	Principal's Address
Zach Mahassine	**Los Angeles, CA 90026**
Print Princpal Representative's Name	City, State, Zip Code
UPM	**315 941 8478**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Griffith Park- Mt Hollywood Travel Town side Trail between Toyon Canyon & Cathy's corners area.**
- **Ok to basecamp in Toyon canyon using the monitors discretion.**
- **Ok for camera, C-stands, carts, cable, crossovers, generator, condor and generator.**
- **Ok to cater bringing in Pop up tents-3-10x20.**
- **No alterations to the existing landscape.**
- **Any shade canopies used are to be anchored by sand bags or barrels of water, no staking allowed.**
- **Not approved to have Propane heaters without approval AND L.A.F.D must be present.**
- **No blocking or parking on any Red zones.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-138015
LOST TRANSMISSION, LLC-LOST TRANSMISSION
(GRIFFITH PARK-MT HOLLYWOOD TRAVEL TOWN SIDE, TRAIL BETWEEN TOYON CANYON AND CATHYS CORNER AND BASECAMP IN TOYON CANYON)

NO PERMIT

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